



## Advanced Acoustics Starter Kit #3

### Data Sheet

The Advanced Acoustics Start kit #3 contains 48 2" Tegular Acoustic Tiles and 4 3ft Original Bass Traps

The Tegular Acoustic Foam Tile is the smaller sibling of the S.E.A.M Acoustic Tile. The Tegular Tiles are 15" square as opposed to 30" but they come in the same thickness options of 2", 3" and 4" thick. There is also a kit version of the Tegular Tile which contains a mix of all three thicknesses. The Tegular Acoustic Tiles may be small but they certainly aren't lacking in performance. They still give you the unrivalled performance you come to expect from Advanced Acoustics. The clean cut lines of the Tegular Acoustic Tiles results in acoustic treatment that will look the part in any studio, rehearsal room or practice room.

With these acoustic tiles you can create small or large clusters. You can mix the different thickness of tiles to create a random pattern. You can mix them with the S.E.A.M. Acoustic Tiles and you can layer them too. The Tegular Acoustic Tiles don't boast the large surface area of some of the more complicated acoustic foam profiles we have to offer, however what they lack in surface area they certainly make up for in pure absorption.

When you are building any studio and area that should never be taken for granted is the low end frequency response of the room. The only way to be able to control the low end energy that builds up in the room is by employing effective low frequency absorption. This is accomplished using Bass Traps. Bass Traps work at their best when they are placed in the corners of the room, both vertical and horizontal. Low end energy congregates in the corners so by placing bass traps in the corners you can reduce detrimental effect this has.

The Original Bass Trap is the standard triangle shaped bass trap. The triangle shape allows you place plenty of mass and thickness of acoustic foam without taking up too much space or at least taking up space that is rarely used for anything else. The Original Bass Trap is available in two lengths 2ft tall and 3ft tall. Very often bass control is taken for granted however in any studio - and particularly more so in small studios - bass control should near the top of the list of priorities.

The acoustic foam we use conforms to the more stringent fire tests of Crib 5 and Schedule 1, Part 1 of the Furnishings and Furniture Regulations so you will have peace of mind that the product you are using is safe also. And you also have our guarantee that the foam will stand the test of time. The colour we use has been carefully selected to ensure that it doesn't quickly discolour or fade over time. You won't have the problem of the foam crumbling and turning to dust either. We know that treating your studio is a big investment and we want to make sure that your investment stands the test of time. The only way to ensure that is by sticking with Advanced Acoustics. We have many years of experience in acoustic treatment and soundproofing. Acoustic Treatment and Soundproofing are the only products we deal with. You won't see us selling any other forms of foam or bedding. Acoustic foam is all we do and we are very good at it as our outstanding feedback and previous customers will testify. Our products have been used by a full host of companies including the BBC, Williams F1 Team, McLaren, Cisco, Cadburys and ITN just to mention a few.



This item is kept permanently in stock. The foam we use is an open cell polyurethane acoustic foam and is available in charcoal only.

### Technical Details

Individual Acoustic Tile Size	15" x 15" (381mm x 381mm)
Quantity Of Acoustic Tiles Per Starter Kit	48
Total Area Covered Per Box	75ft <sup>2</sup> (6.96m <sup>2</sup> )
Acoustic Tile Thickness	1" (25mm) at the base, 2" (50mm) at the peak
Noise Reduction Coefficient (NRC)	0.95
Acoustic Foam Colour	Charcoal
Acoustic Foam Density	30 kg/m <sup>3</sup>
Acoustic Foam Composition	Open Cell Polyurethane Acoustic Foam
Fire Classification	Crib 5 and Schedule 1, Part 1 of the Furnishings and Furniture (fire)(safety) Regulations 1988 (amended 1989)
Profile Description	Plain faced acoustic foam tile with a 45° taper on all 4 sides

Individual Bass Trap Size	12" x 12" x 36" (305mm x 305mm x 915mm)
Quantity Of Bass Traps Per Starter Kit	4
Acoustic Foam Colour	Charcoal
Acoustic Foam Density	30 kg/m <sup>3</sup>
Acoustic Foam Composition	Open Cell Polyurethane Acoustic Foam
Fire Classification	Crib 5 and Schedule 1, Part 1 of the Furnishings and Furniture (fire)(safety) Regulations 1988 (amended 1989)
Bass Trap Description	Plain faced triangle wedge corner mounted bass trap



Full performance details are on the next page

## S R L

